





## HEARTH & HOME

Having worked with this Union Springs, Alabama, family for decades, designer Cindy Barganier knew just how to incorporate the owners' ideal Christmas aesthetic. In the study, Cindy enhanced the space with garland made from Fraser fir and holly as well as needlepoint stockings depicting classic scenes.







### DECK THE HALLS

Cindy took advantage of the dwelling's grand entryway and produced a stunningly festive welcome. She developed the unexpected color scheme from the interior's year-round palette. "I am not a big red-and-green girl unless it is a mountain cabin setting, so I usually build Christmas around what is already in the home," Cindy says. "In this case, we went with blue, green, red, and blush mixed with fresh greenery to create an old-fashioned Christmas with just the right hint of glamour." A majestic 10-foot tree, designed to reflect the Victorian era, glistens in the foyer with 1,500 lights, bejeweled ribbons, and hand-blown gold icicles. Dozens of clear glass balls mingle with treasured family ornaments from Christmases past. "The true showstopper is the gorgeous curving staircase with over 60 feet of garland," Cindy says. The owners' vast collection of angels makes appearances on the tree and in displays around the house that remind all of the reason for the season.







### BLUE CHRISTMAS

"There was no reason for heavy decoration in the living room, since one can enjoy both the tree and the study fireplace from this vantage point," Cindy explains. "We opted to bring a light snowfall to this fireplace, and let the simple elegance of the room stand alone." She created the frosty motif with flocked branches along the mantel. Leaving no detail untouched, Cindy hand-painted paper for the wrapped gifts under the tree, selecting a spectrum of cool blues. With these tones, she was able to pull furnishings like the benches and pillows into the holiday scheme to evoke an icy ambiance.





### WINTER WHIMSY

In a room just off the foyer, Cindy again uses the existing hues and a light touch, finishing the scene off with a pair of on-theme pillows. (Opposite) "Pheasants and other feathered friends give a nod to the partridge in a pear tree as the dining room continues to be inspired by the wallpaper," Cindy says of the avian design. Along with the birds, a beautiful angel flies over a porcelain Nativity set against a mini antique cathedral screen.