

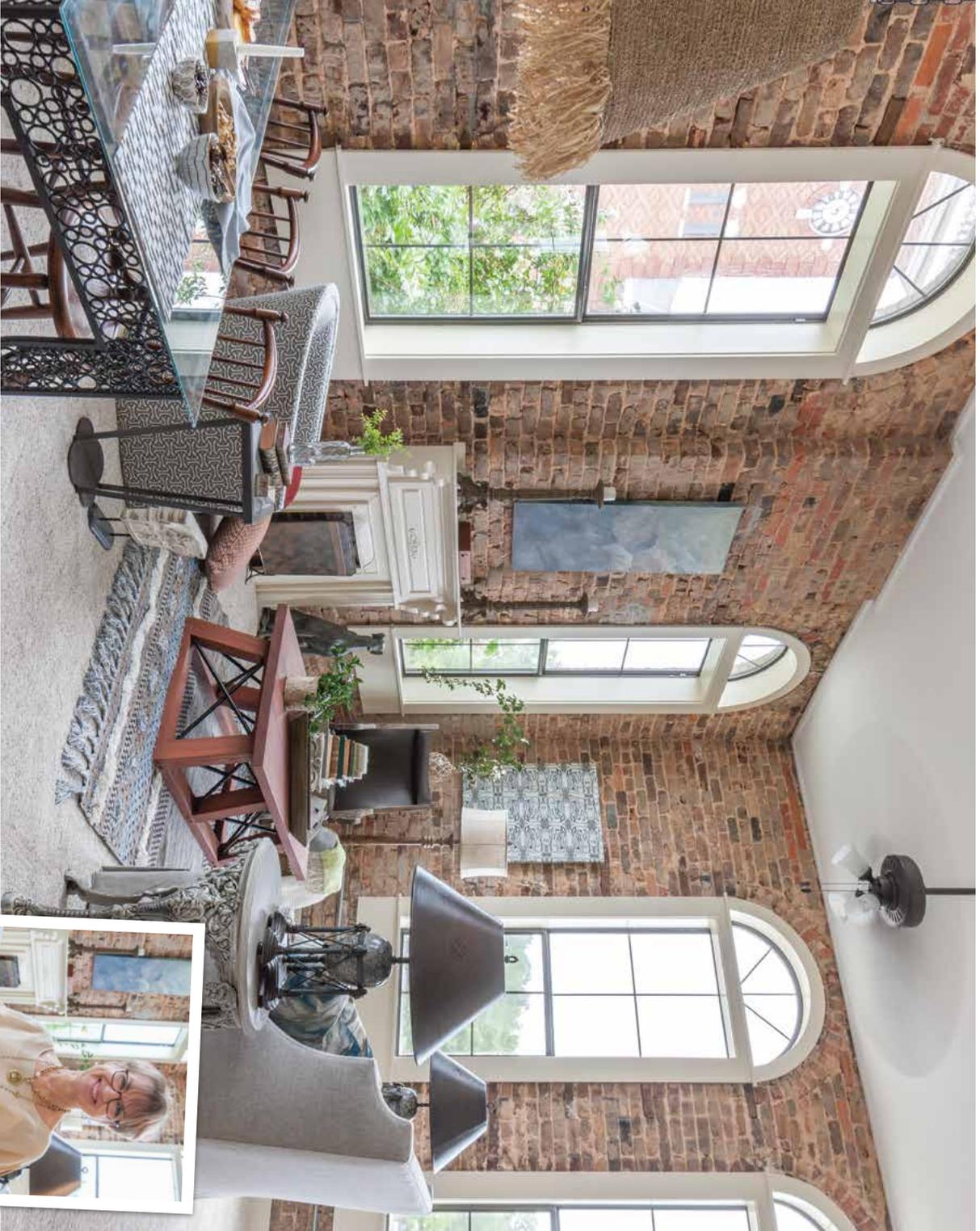


# REVEALED GLORY

A FORGOTTEN PIECE OF THE PAST GLEAMS AGAIN THANKS TO  
THE COLLABORATION OF AMBITIOUS PROFESSIONALS WITH  
SHARED ENTHUSIASM FOR THEIR HOMETOWN

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Designer Cindy Barganier gave this loft a "modern-meets-historic" aesthetic with a balanced mix of contemporary and traditional décor, such as sculptural lamps atop antique side tables. (Page 87) In the broad hallway, the formality of gold and bronze accents is juxtaposed by a sizeable calla lily charcoal on paper, casually pinned to the wall. "It had to be massive to allow you to enjoy the ceiling height," Cindy says. A vignette flanked by fabric panels draws the eye down the long hall and conceals an open laundry room.



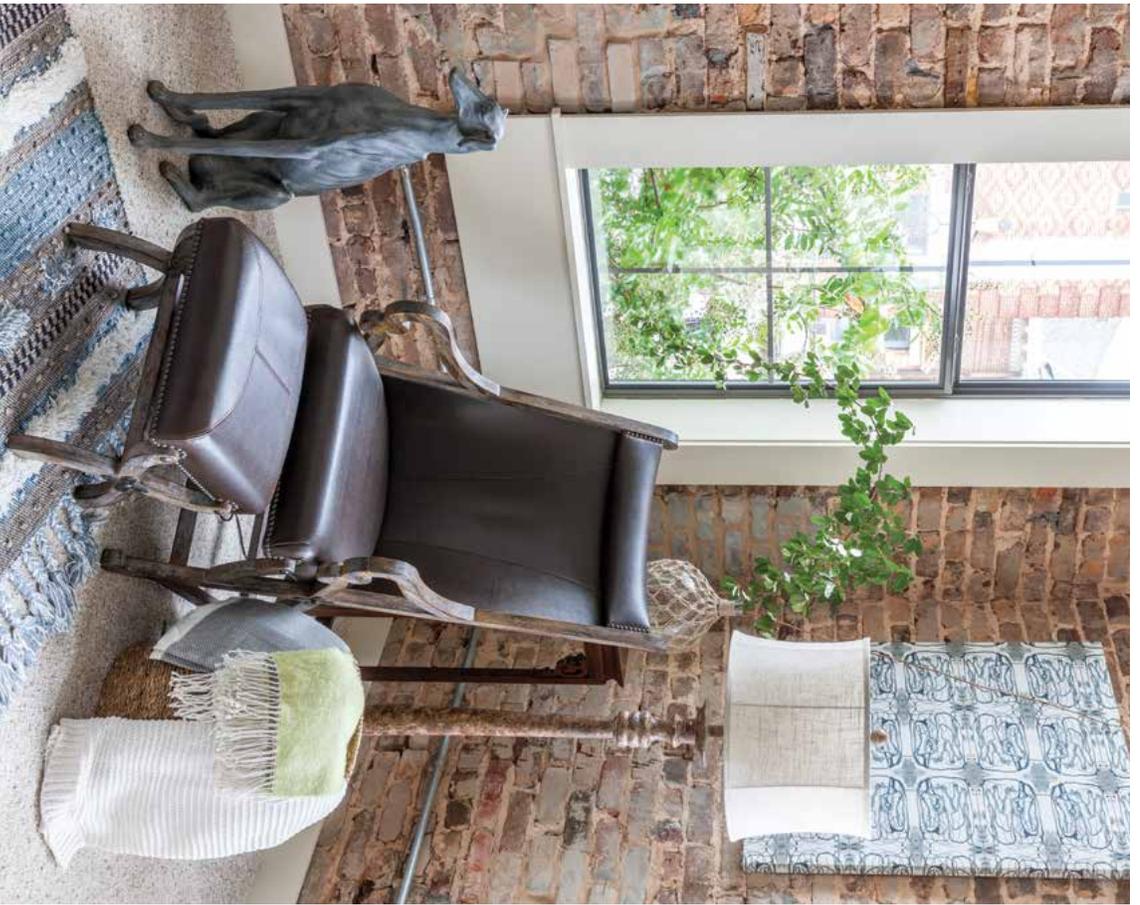
A little girl, Cindy Barganier accompanied her father on visits to his attorney's office, a trip that earned her an old-fashioned float or ice cream cone from Capps Drugstore. The pharmacy and soda fountain were housed on the first level of a brick building in Greenville, Alabama, just west of the Butler County Courthouse, and the lawyer worked upstairs. "This is exactly where his desk would have been all those years ago," says Cindy of the recently restored loft apartment she helped furnish when fellow Greenville native Archie Woodruff and his wife, Christy, purchased a derelict two-story that had been completely neglected for about 30 years.

A serendipitous invitation brought the interior designer back to the site of those fond childhood memories. Cindy had paid a visit to her lifelong friends, Linda and Freddie Daugherty, and the couple insisted upon taking her to see the momentous restoration project. An accomplished craftsman, Freddie had been commissioned by Archie to fabricate iron staircases and exquisite wood finishes for the refurbished building.

When Cindy stepped into the space, she pitched a plan to showcase this labor of love as a "beautiful gift to our hometown." She wanted to use her skills as a designer to outfit one of the building's four apartments, complementing the hard work and creativity poured into the space by both Archie and Freddie.

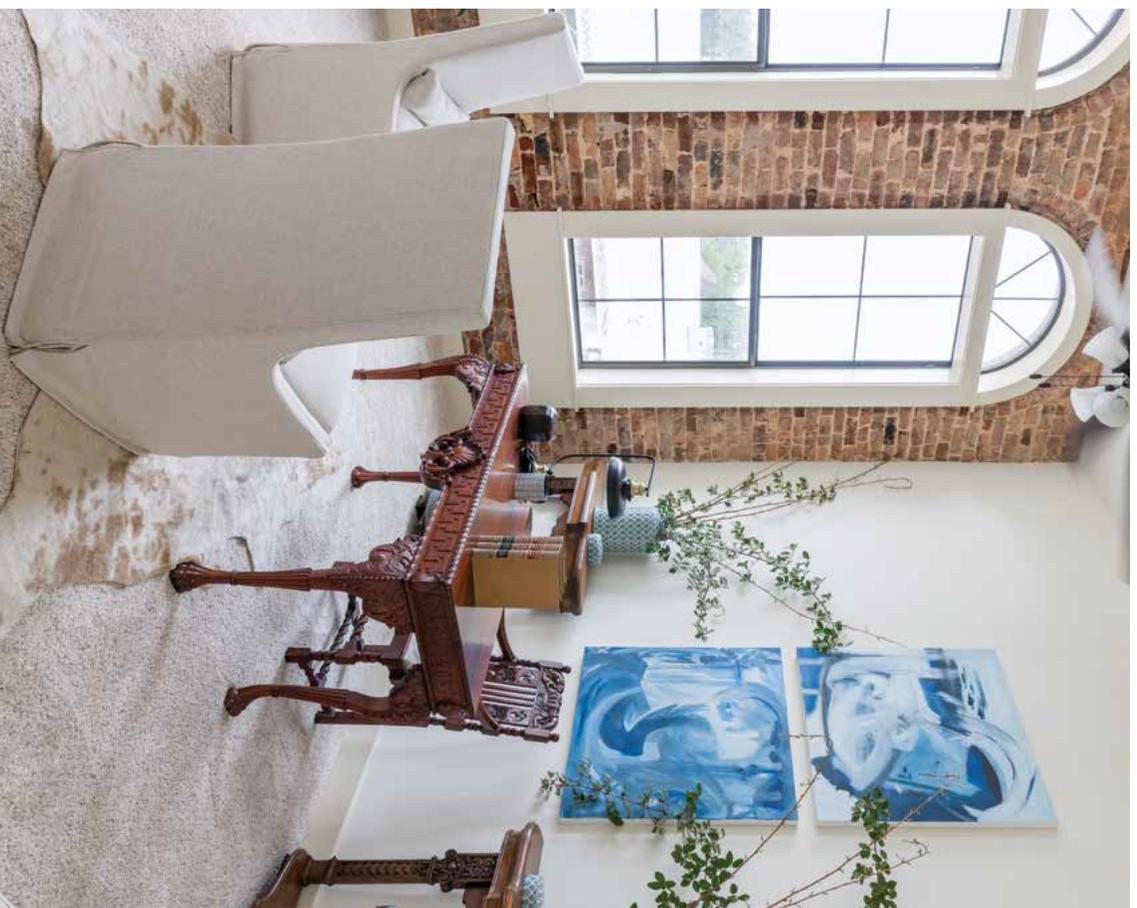
Dynamic, original mason work uncovered during the renovation served as inspiration for Cindy's decorating of the suite for its grand debut to the community. "Everything was designed to showcase the antiquity of the [handmade] brick," says Cindy. From bold patterns and industrial accessories, she selected décor to accentuate the preserved character of the building.

Cindy was also awestruck by the harmonious balance of scale and proportion, which, she says, sets the building apart from countless new constructions. Although soaring 12-foot ceilings and a 9-foot-wide hallway presented challenges, Cindy remained steadfast in her commitment to highlighting the loft's inherent appeal, drawing on the space's past with an eye for its future. "I was pulling together what is and what used to be," she says. "The furnishings are just jewelry for the dress."



A cast-iron canine stands at attention by a living room seat with a downtown view. Abstract artwork and cozy throws, along with a multi-textured rug, soften the handsome space. (Opposite) On the dining bench—designed by Cindy and handcrafted by Freddie Daughtery—a whimsical llama print repeats the rust and cream colors of the bricks, as does a straw-hued light fixture overhead. The glass-top iron table echoes Freddie's staircases, seen just outside the window, a nod to the building's industrial feel.





An ornate desk commingles with sleek slip-covered chairs for a combination of new and old that befits the restored building. (Opposite page) In the master bedroom, the ceilings presented yet another challenge: "Every headboard I tried ended up looking like a thimble dollhouse," says Cindy. She selected a kaleidoscopic fabric from her textile line, Cannon Ford Collection, and hung a glided antique chair over the colorful cloth. Blue and white bed linens and a vivid green chair pick up tones from the untidied